2nd Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5866. *Friday, Oct.* 9, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Bride of Messina* drew another very good house. After the Play, the Comic Scene between C. Mathews and Keeley was performed for the fifth time. Since the first representation it has been slightly curtailed, and the improvement effected has been so great as to cause its nightly reception amid roars of laughter. Keeley's acting as the disturbed slumberer is humorous in the extreme, and Mathews in the fidgetty part of the jealous benedict is very clever. The laughter and applause with which the audience receives this little *piece de circonstance*, now it is altered, prove that the first night's performance of a Farce is not always a just criterion of its merits, for nothing could be greater than the outcry against it on Saturday last. *The Greek Boy* concluded. The delicious manner in which Madame Vestris gives the following Barcarole generally ensures an *encore :*

Gondolier, row!
How swift the flight,
Of time to-night,
But the gondolier so slow!—

Gondolier, row!
The night is dark,
So speed thy bark,
To the balcony you know.

Gondolier, row!
One star is bright
With trembling light—
And the light of love is so.

Gondolier, row!
The watery ray
Will not betray
The path to where we go.

HAY-MARKET THEATRE.

YESTERDAY evening *Master Clarke, My Aunt,* and *My Wife's Mother* were the amusements to an excellent house. The following are among the fashionables who have recently honored this Theatre with their presence:—Lord and Lady Shelborne, Earl of Dysart, Lord Augustus Fitzclarence, the Baron Dimsdale, Count Bathyany, Marquis of Normanby, Marquis of Waterford, Lady Charlotte Bury, Lord Beresford, James Byles, Esq. Wm. Ballard, Esq. Montague Gore, Esq. &c.

Egyptian Dramas.—Rude dramatic representations are popular among the Egyptians, says Dr. Bowring. They generally turn

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upon one of the two subjects most interesting to them, namely their religion and their *taxation*. The religious Dramas usually introduce a Christian giaour, upon whom the process of conversion is operating in the shape of severe bastinadoings, always ending in the triumph of Mahometan orthodoxy, the Christian sufferer surrendering little by little, and at last, in plenty of blows getting plenty of belief. In the other department of amusement, the tax gatherer is generally introduced demanding 100 piastres from a poor fellah who has only ten in the world, and who is fearfully flogged, amidst the laughter of the sympathizing, for not doing what it is impossible he should do.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d and 2s. 4d. canister of this herbacious and truly delightful Snuff. it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (16*th Time*) a New Play, (in 5 Acts) by S. KNOWLES, called The

Bride of Messina.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

The Interval between the Play and the Afterpiece will be occupied by (3rd Time)

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*9th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs: GRIEVES.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

AN INCIDENTAL BALLET,

IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux.. by Mr Gilbert & Miss Ballin,

The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

To-morrow, The Bride of Messina, Two in the Morning, and The Greek Boy.

Theatre Royal, English Opera.

THIS EVENING, THE ORIGINAL

PROMENADE CONCERTS.

THE CELEBRATED

Band of 60 Instrumental Performers

Selected from Her Majesty's Theatre, the Philharmonic, Society of Musician.

SOLO PERFORMERS:

Messrs. Harper. Platt, G.Cooke, Hatton, Tolbecque, Baumann, Richardson, Lazarus, Laurent, jun, Patey, Streather, Richards, Harper, jun. Saynor, Thomas, Thirlwall, Dunsford, De Folly, &c.

PART I.

Overture .... Fidelio .... Beethoven
Quadrille .. Les Soirees des Tuileries .. Tolbecque
Waltz .. Londoner Saison .. Strauss
Overture .... Cenerentola .... Rossini
Variations Brillantes sur un Motif, from the Opera of I Puritani, composed by Bellini to be performed by **Miss DAY** on one of Zeitter's Grand Pianofortes.
Quadrille, ... Le Gothique .... Musard
Waltz .. Die Flotten .... Lanner

PART II.

Fragment de la Simphonie en ut Mineur (C Minor) Beethoven
DUO from the Opera of Norma, performed on Cornets a Pistons (by Messrs Laurent, jun. and Handley, as sung by Mesdames Albertazzi and Grisi, Bellini.
Waltz .. Sonnambula .... Strauss
Overture .. Zanetta .. (7th time here,) Auber
Quadrille .. Gais Loisirs .. Dufrene
Galop Le Sabbat & La Victoire. Musard

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

Price of Admission to the Public Boxes, Pit, and Gallery, all of which communicate with each other, **One Shilling,** Balcony Circle, 2s,

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

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